



Registered Charity 1118886

2010 Concert Season Newsletter 2

Web: www.norfolkconcerts.org.

Dear Concertgoer,

I am writing this second newsletter just before the Budget and as you will all be uncomfortably aware we face several years of austerity and financial cuts before we regain consumer comfort. The grant sector has also been hard hit, and we have lost one of our main grant support sources, and although several of our Friends have stepped up to the table with extra contributions, and we have received very generous support from the King Edward Orthodox Columbia Foundation through The Capital Community Foundation in London, our future will remain uncertain until we generate more self help and increased annual support for our concert series which forms the platform for our ongoing educational mission, with the artists staying on after the concerts to teach students from over eleven state, foundation, and private schools. I have to ask you, therefore, to please buy as many tickets as you can to our wonderful concerts, not just because of the joy that you will experience, but because you will also be supporting a very real effort to bring music to our youngsters, and to help further their careers. I also ask you to consider a donation or gift, however modest, as we are a charity and thus you can obtain tax relief, but also because it will go to directly support our continuance and that of the education programme. If you value our annual concerts at Salle now is the time to help. To those who have already responded to the help requested by an early response I say thank you, and never have those two words meant so much. I would list the names but I have not had time to obtain their permission to do so, but the Lord Cholmondeley began the donations with a gift of £500, and others then followed with similar generosity. Please consider joining them!

We begin our concerts at 7.30 pm on July 10th with Emma Kirkby returning to sing at Salle in company with the pianist James Lisney in a programme that will feature French song, Haydn, and the wonderful American composer, Amy Beach, and on the piano works by Chopin and Schumann.

At 7.30 pm on July 31st we present a special concert of Bach, by candlelight, with Agnes Langer and Igor Tsinman performing all of the solo works that Bach wrote for violin. We will be recording this concert, and if the results are as good as those we obtained at our

concert last September, then we will have created a most valuable memento that we will present for sale to the public by the end of this season.

At 7.30 pm on August 7th Roger Rayner, who few know studied with Vlado Perlemuter, the very great French pianist, will be giving a recital of French piano music. Then at 7.30 pm on August 21st we welcome back the outstanding Hungarian cellist who won the Casals Competition, and was a protégé of Rostropovich, Laszlo Fenyoe. As in 2008 Laszlo is playing romantic and tuneful trios, and he is again joined by Anne Shih, violin, and Connie Shih, piano. (Connie will again be playing with Steven Isserlis this year, and then with the great American violinist, Joshua Bell.)

Our Season will end on September 11th when artists from the Mainz Hochschule join us, as they do every year. We will present the chamber orchestra in a concert featuring Haydn and Mendelssohn violin concerti. Agnes Langer, who at still only 17 is continuing to take the music world by storm, will feature together with both Anne and Connie Shih.

All of the concerts are on Saturday nights and commence at 7.30 pm, and are again held in the wonderful environment of Salle Church. Tickets are available from Prelude Records in Norwich (01603 628319) who are located at 25b St Giles Street, Norwich NR2 1JN, or from us at 31 Jaguar Road, Hethersett, Norwich NR9 3QW. A single ticket costs £18, except for the Kirkby concert on July 10th when the cost is £20.

Season Tickets are also still available for the five concerts at £75, a saving of £17 or nearly 19%. We also urge concertgoers to become a Friend at a cost of £30 for one, or £50 for two, and enjoy a range of benefits that includes discounts on single tickets and also recordings. For further information please see our web site at norfolkconcerts.org or email us at gowan@norfolkconcerts.org for further information.

Our first two recordings are now available, featuring Connie Shih and Agnes Langer, and in September we will be publishing the complete Bach Partitas and Sonatas featuring Agnes Langer. We will then be publishing some archival discs later in the year. The record label is named Walpole Records, and discs cost £10 each, or £15 for a two CD set.

We look forward to seeing you soon, and do please consider that extra bit of help! We have been providing you with joyous and top quality concerts for a decade now, with a growing schools programme, involving the state schools and not just private schools.

Best Wishes

Douglas Gowan

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